Clap Stomp *Swingin'*

ENTERTAINMENT SWING SHOW — OSAKA, JAPAN

TECHNICAL RIDER

VERSION 1.0 · 24 NOV 2026
5-PIECE · STAGE PLOT ATTACHED

01 — THE BAND

A five-piece swing band from Osaka playing 1920s–30s swing jazz and lindy hop, with a show built to fill a dance floor. Since 2016 the band has played 37 shows abroad in eight countries — Taiwan, Korea, China, Vietnam, Thailand, Italy, the USA and Mexico.

5	30–90 min	KIX	EN / JP
PLAYERS	SET LENGTH	HOME AIRPORT	WORKING LANGUAGES

02 — PERSONNEL & INSTRUMENTS

PLAYER	INSTRUMENT	NOTES
Ryosuke Takada Leader	Guitar, banjo, chorus	Small combo amp (see backline)
Takuro Yamashita	Clarinet, alto & tenor sax, vocal	Lead vocal on part of the set
Ichiro Saito	Double bass	DI or amp line; see backline
Tomonori Adachi	Piano, keyboard	Acoustic piano preferred
Kosuke Takaoka	Drums	Small jazz kit; see backline

03 — INPUT LIST

CH	SOURCE	MIC / DI	NOTES
1	Kick drum	Beta 52 / D6	Inside the shell
2	Snare	SM57	Top head
3	Hi-hat	SM81 / KM 184	Optional if kit is close-miked
4	Overhead L	Condenser	Drum kit overall
5	Overhead R	Condenser	Drum kit overall
6	Double bass	DI (preferred)	Pickup or amp DI out
7	Guitar amp	SM57 / e906	Mic the speaker, off-centre
8	Piano — low	Condenser / DPA	Upright: behind the soundboard
9	Piano — high	Condenser / DPA	Digital piano: L/R line out
10	Clarinet / sax	Clip-on (DPA 4099) or SM58 on stand	One mic, boom stand
11	Lead vocal	SM58 / Beta 58	Boom stand; the vocalist also plays sax
12	Spare / announcements	SM58	Optional

04 — MONITORS & PA

MONITOR MIXES

4 sends preferred (vocal · piano/bass · guitar · drums). Three sends are workable if piano and bass share a mix. One wedge for the vocalist downstage, one for piano, one for guitar, and a drum fill or side-fill for the drummer.

PA & ROOM

The band plays acoustically in small rooms and needs full reinforcement outdoors or above roughly 150 guests: a line-array or 2×12" tops with subs, four monitor sends, and a competent engineer at the desk for the show.

05 — SCHEDULE & STAGE

- **Soundcheck** 60–90 min with the full band; 30 min line check at a festival changeover.
- **Set** 30–90 min, one or two sets; encores welcome if the schedule allows.
- **Stage** at least 6 m wide × 4 m deep, flat and covered; five music stands.
- **Power & backstage** outlets upstage and both sides; a secure room to change.

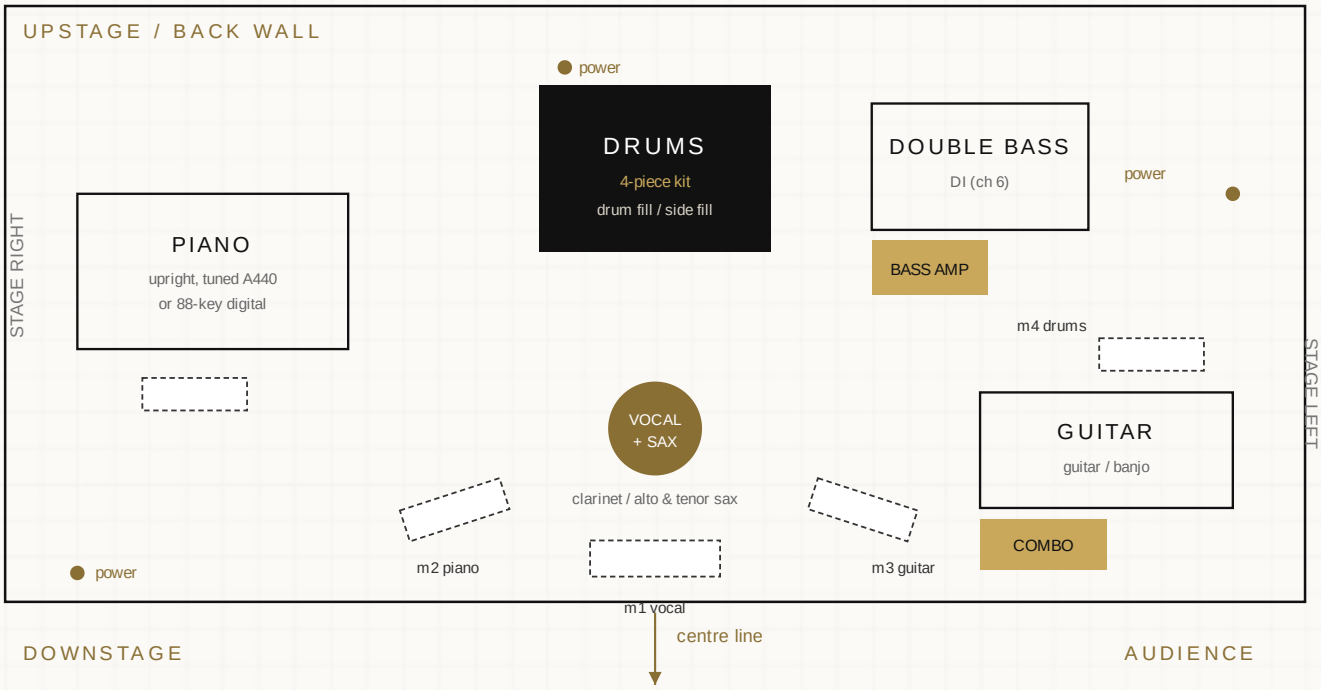
Stage Plot

PLAN VIEW — AUDIENCE AT THE BOTTOM

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06 — PLAN VIEW



band position · amplifier · monitor wedge · vocal position

07 — BACKLINE

TO BE PROVIDED BY THE PROMOTER

- **Drum kit:** 4-piece (20" or 22" kick, 12" rack tom, 14" floor tom), snare stand, hi-hat stand, two cymbal stands, throne, kick pedal.
- **Bass amp:** 1×12" combo, 300 W or more, with DI out.
- **Guitar amp:** small tube combo, 15–22 W (Fender Deluxe Reverb / Blues Junior type), or a clean Fender-style solid-state equivalent.
- **Piano:** upright tuned to A440, or an 88-key weighted digital piano with stand, bench, sustain pedal and L/R line out.
- **Stands & power:** five music stands, power at the positions marked above.

CARRIED BY THE BAND

- Guitar and banjo; clarinet; alto and tenor saxophones.
- Double bass when travelling by land — please confirm a rental (with pickup or DI) for flights.
- Snare, cymbals and bass drum pedal when flying; kick, toms and hardware to be provided.
- Own vocal microphone is not carried: please provide an SM58 or equivalent.

08 — TRAVEL & CONTACT

Routing: the band travels from Osaka (Kansai International, KIX) and needs one travel day either side of the show for overseas dates. Instruments travel as carry-on where the airline allows.

Documents: passports, visas and work permits are handled with management; please send the invitation letter and contract at least six weeks before the date.

CONTACT

Management — Cat's Corner Inc., Osaka, Japan
Booking — clapstompswingin.com/#booking
Web — clapstompswingin.com
Social — Instagram @clap_stomp_swingin · X @TeAshi_de_Swing

Please send this rider to the venue's sound engineer. Any change is best agreed with management in advance.